

Developing Organised Networks

imaginary example of special embassies

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Centre for Media and Communication Studies
Central European University, Budapest, HU
25.9.2008

Aims

to share a set of stories and experiences surrounding idea of 'special embassies'

to communicate concept of 'organised networks'

give a selection of examples from new art and media /network cultural field



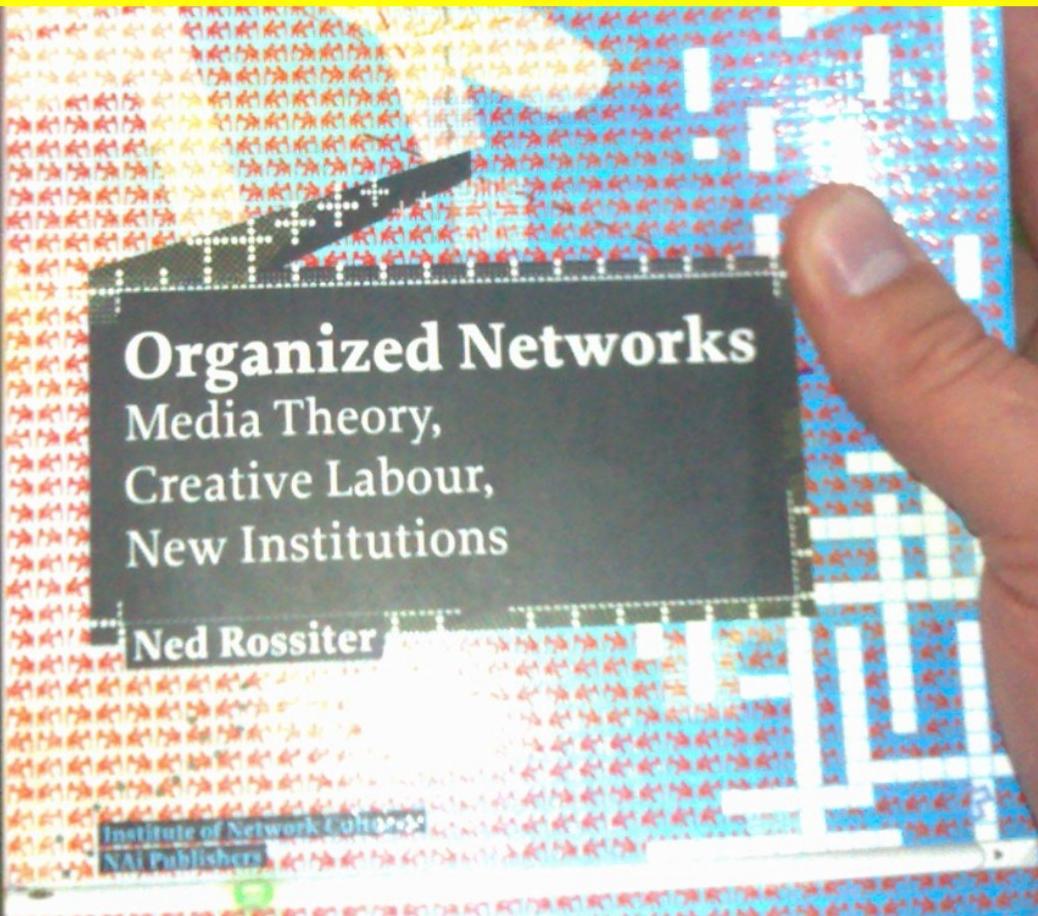
Talking from position of..

artist-organiser, cultural producer, researcher
socially-engaged arts / media & network cultures



“Organised networks”

Rossiter, Ned (2006), Organised Networks: Media Theory, Creative Labour, New Institutions, Institute of Network Cultures, NAI Publishers, Rotterdam.



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza





The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

A photograph of a classical building facade with a flag flying from a pole. The building has white columns and a balcony where several people are visible. A black flag with a white skull and crossbones is flying from a pole on the right side.

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



AQUÍ NO HAY TOMATE, PERO ESTÁS TÚ. Y NO ESTÁS SOLX.

HOY ES FÁCIL PRODUCIR TELEVISIÓN. PODEMOS HACERLA AQUI EN LA BARCELONETA

UTILIZAREMOS CON LO QUE TENEMOS AMANO
PROGRAMAS DE TELEVISIÓN, VÍDEOS, DOCUMENTOS,
Y DE LO QUE QUEREMOS. CON LO QUE QUEREMOS.
Y EXPERIMENTACIONES.

The Case of L'Ostia TV April 2007, Barcelona-Zaragoza

¿DE QUÉ MANERA HAREMOS LA TV?

RECOLECTAREMOS EN DVD MATERIAL AUDIOVISUAL PRODUCIDO POR REALIZADORES DEL BARRIO DE LA BARCELONETA Y OTRAS LOCALIDADES QUE COMPARTEN INTERÉS POR LA PRODUCCIÓN CULTURAL INDEPENDIENTE Y LAS REIVINDICACIONES SOCIALES.

COMENZAREMOS RETRANSMITIENDO DE MANERA SIMULTÁNEA EN LAS TV Y REPRODUCTORES DE DVD DE BARES Y VECINXS INTERESADXS EN LA BARCELONETA.

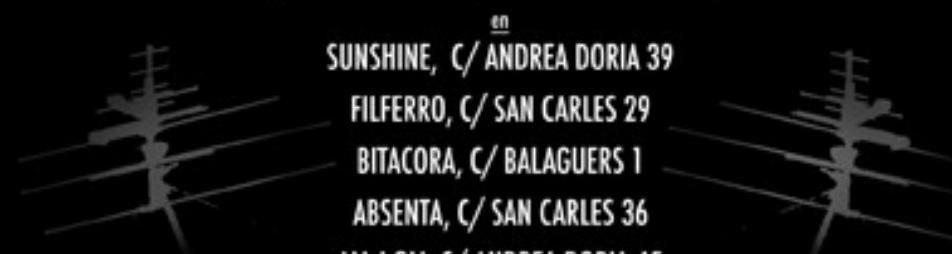
QUISIÉRAMOS CREAR UNA RED DE PRODUCCIÓN Y TRANSMISIÓN DESCENTRALIZADA DE TELEVISIÓN COMUNITARIA, POR UNA COMUNICACIÓN DESDE ABajo, DE LA GENTE, DONDE LA GENTE SE ENCUENTRA PARA VER SUS PROPIOS PROGRAMAS, UNA TV DE BARRIO QUE VIVE EN EL BARRIO. UNA TELEVISION QUE SE TOMA EN LA BARRA DEL BAR O EN LA CASA DE LOS VECINXS. EL PROYECTO ESTÁ ABIERTO A CUALQUIER TIPO DE COLABORACIÓN, A PERSONAS Y COLECTIVOS QUE DESEEN FORMAR PARTE DE ESTA EXPERIENCIA DE TELEVISIÓN DE BARRIO, QUE COMIENZA EN LA BARCELONETA.

TAMBIÉN PUEDES COLABORAR DONANDO EQUIPOS VIEJOS O EN DESUSO, COMPARTIENDO TU EXPERIENCIA O MATERIAL AUDIOVISUAL O LO QUE QUIERAS.

LA PRIMERA CONVOCATORIA ABIERTA SERÁ ESTE VIERNES 30 DE MARZO,
DESPUES DE LAS PROYECCIONES EN JOAN DE BORBO 11, A LAS 20:00HRS.



PUEDES VER LA PRIMERA TRANSMISIÓN EN EL BARRIO ESTE VIERNES,
EL 30 DE MARZO, A LAS 20:00HRS.



SUNSHINE, C/ ANDREA DORIA 39

FILFERRO, C/ SAN CARLES 29

BITACORA, C/ BALAGUERS 1

ABSENTA, C/ SAN CARLES 36

ALL I OLI, C/ ANDREA DORIA 45

BAR DEPORTIVO, Pg. JOAN DE BORBO 33-34

BAR ELECTRICIDAD, C/ SAN CARLES 15

ALIMENTACIÓ, C/ MAQUINISTA 54

THE SHIP, C/ GINGEBRA 22

Y EN LA UNIVERSITAT PIRATA, Pg. JOAN DE BORBO 11
CON UNA CENA Y UNA CONVOCATORIA ABIERTA DESPUES DE LAS PROYECCIONES

The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza

a reflexión

"Que la televisión sea lo anárquico, que la base sea desmitificar y repensar los medios, trabajar de forma colectiva y crear redes." - Filo Rodríguez

"Otra TV es posible si no pensamos en otra cosa que no sea TV" - Fran Ilich

"Hay que luchar contra la hegemonía de lo visual para ganar tiempo"
- Chiu Longina





The Case of L'Ostia TV

April 2007, Barcelona-Zaragoza



Thu, September 25, 2008

Global Portal for Diplomats™

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Community of Diplomats

New
Posting

Personal
Affairs

Diplomatic
Forum

Basics

- History
- Functions
- Mission Types
- Diplomatic Treaties
- Diplomatic Immunity
- Essays
- Protocol

Training

- Foreign Service Recruiting
- Diplomatic Academies
- University Programs
- Language Resources

Reference

- Glossary
- Reading List
- Country Briefs
- Quick Facts

History of Diplomacy

messenger and special envoy to resident ambassadors
to UN permanent council and open social forums

The ability to practice diplomacy is one of the defining elements of a state, and diplomacy has been practiced since the formation of the first city-states.

Originally diplomats were sent only for specific negotiations, and would return immediately after their mission concluded. Diplomats were usually relatives of the ruling family or of very high rank in order to give them legitimacy when they sought to negotiate with the other state.

One notable exception involved the relationship between the Pope and the Byzantine Emperor. Papal agents, called apocrisiarii, were permanently resident in Constantinople. After the 8th century, however, conflicts between the Pope and the Emperor (such as the Iconoclastic controversy) led to the breaking down of these close ties.

Modern diplomacy's origins are often traced to the states of Northern Italy in the early Renaissance, with the first embassies being established in the thirteenth century. Milan played a leading role, especially under Francesco Sforza who established permanent embassies to the other cities states of Northern Italy. It was in Italy that many of the traditions of modern diplomacy began, such as the presentation of an ambassador's credentials to the head of state.

The practice spread from Italy to the other European powers. Milan was the first to send a representative to the court of France in 1455. Milan however refused to host French representatives fearing espionage and possible intervention in internal affairs. As foreign powers such as France and Spain became increasingly involved in Italian politics the need to accept emissaries was recognized. Soon all the major European powers were exchanging representatives. Spain was the first to send a permanent representative when it appointed an ambassador to the Court of England in 1487. By the late 16th century, permanent missions became the standard.

Many of the conventions of modern diplomacy developed during this period. The top rank of representatives was an ambassador. An ambassador at this time was almost always a nobleman - the rank of the noble varied with the prestige of the country he was posted to.

special embassy | transdisciplinary research | http://specialembassy.wikidot.com

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**Sovereigns &
Sovereignty**
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International Law
on Sovereignty
www.nobility-royalty.com

Ancient History
carrying the message



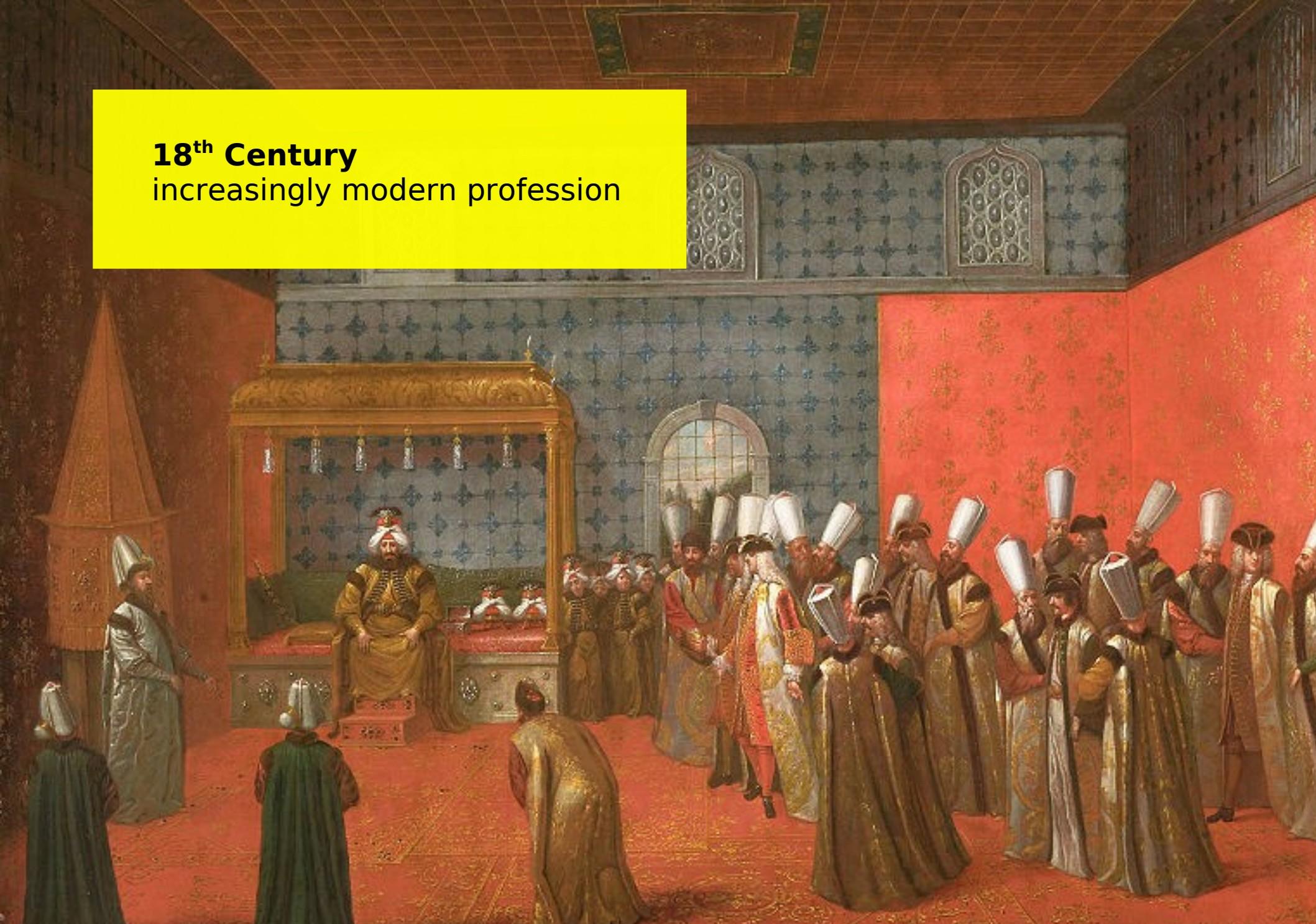
Medieval Period

formation of residency network



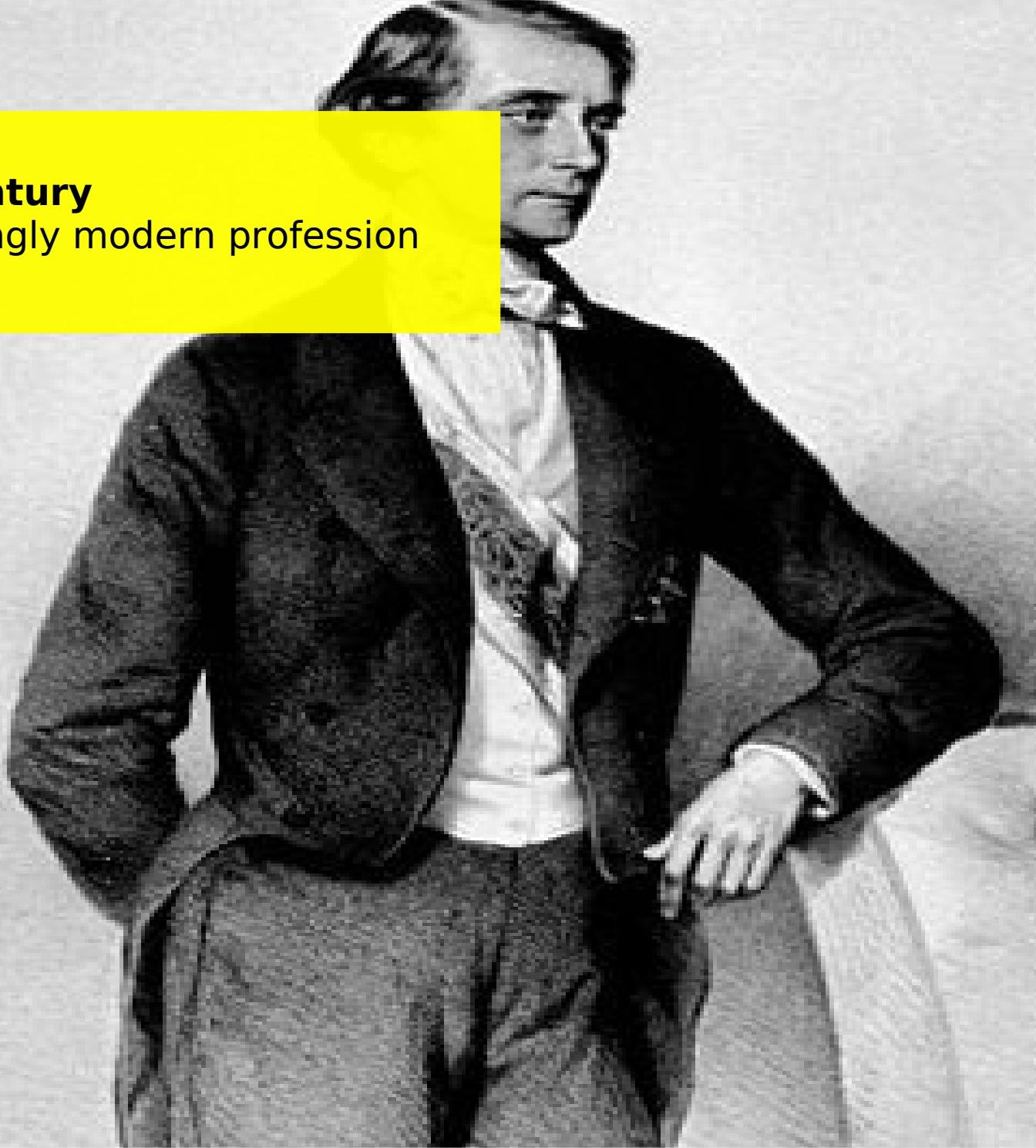
18th Century

increasingly modern profession



18th Century

increasingly modern profession





Late 19th Century
beginnings of multilateral gatherings

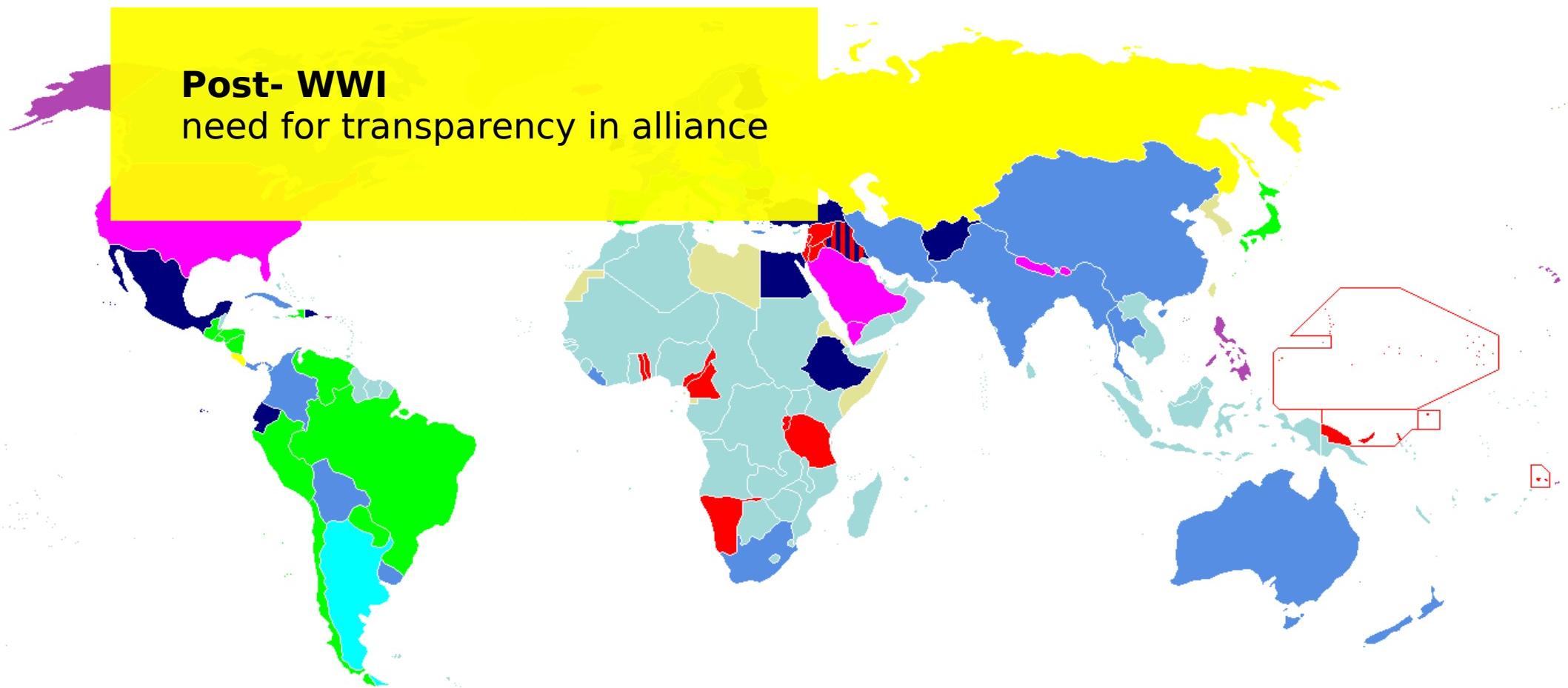
Late 19th Century

beginnings of multilateral gatherings



Post- WWI

need for transparency in alliance



- Founding member and member until the end
- Founding member that left and joined again
- Joined later and stayed in until the end
- Founding members that left
- Joined later and left later

- League of Nations mandate
- Non members
- Colonies of members
- Colonies of members that left
- Colonies/territories of non members



**League
of
Nations**

Post- WWI
communist international summits

ДА ЗДРАВСТВУЕТ ТРЕТЬЯ МИРСКАЯ
Es lebe die III Internationale
VIVE LA TERCIA INTERNACIONAL
LONG LIVE THE 3rd INTERNATIONAL
ЗДРАВСТВУЙ СОВЕТСКИЙ
— РУФ!

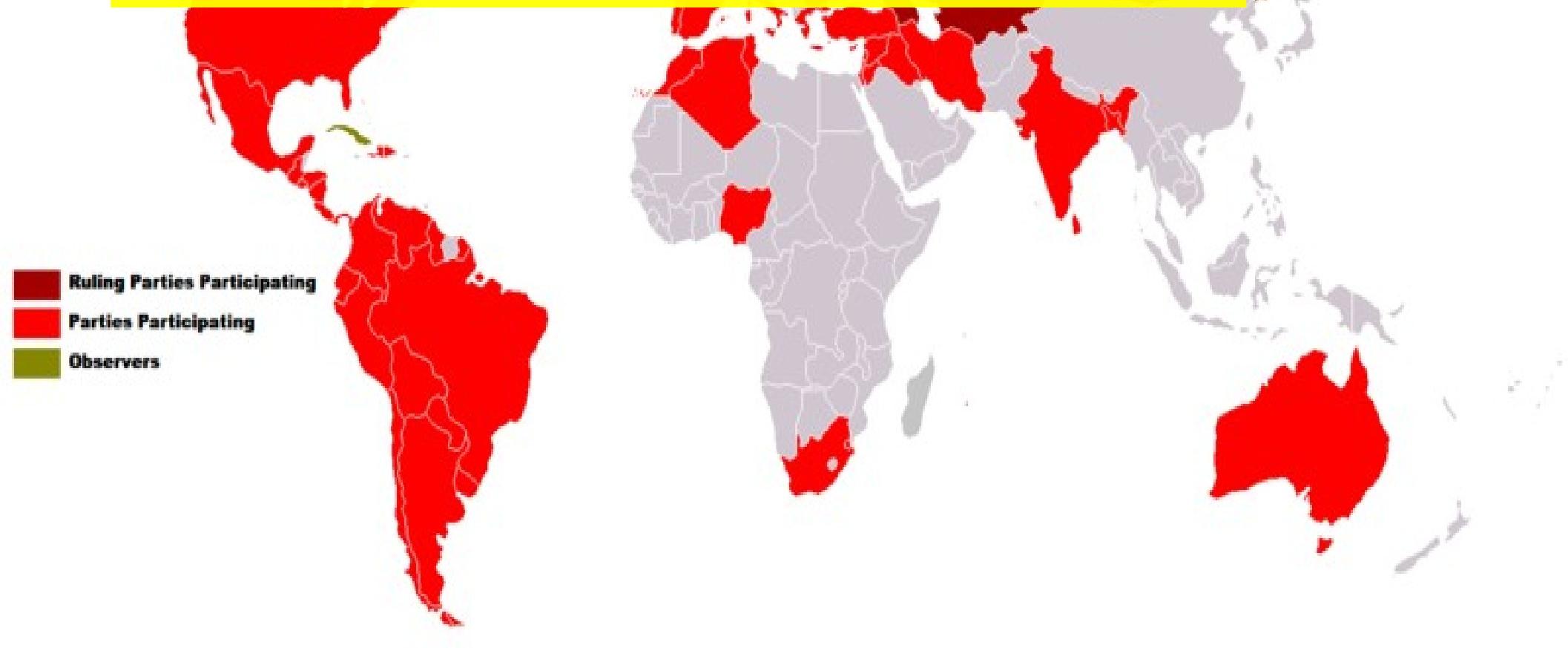
Post- WWII

restructuring of global order according to
international, cold war, and post-colonial development



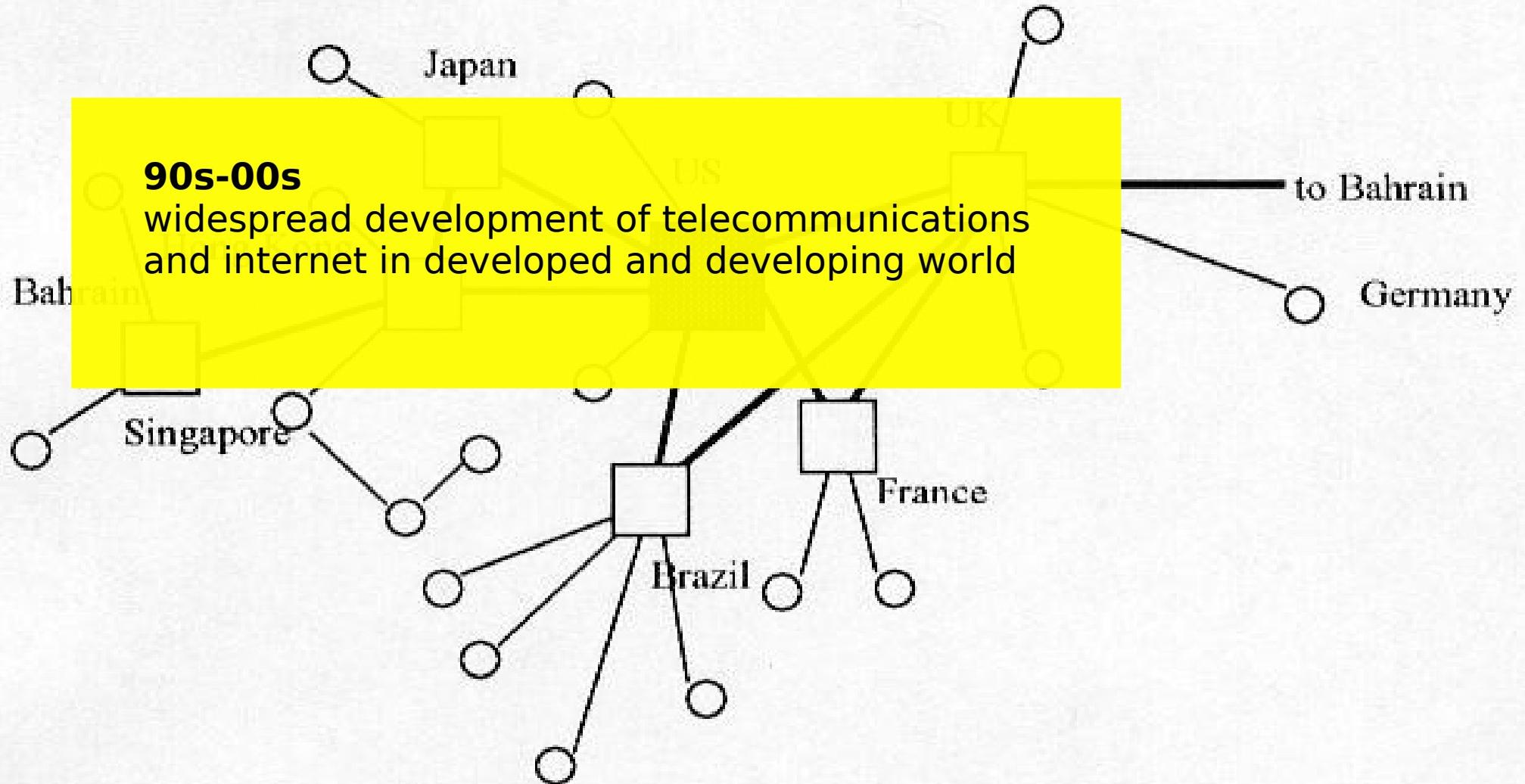
50s-60s

restructuring of global order according to
international, cold war, and post-colonial development



70s-80s

reduced visibility of resident ambassador,
big-summit media exposure,
global justice movements



— High-speed leased circuit

— Low-speed leased circuit





90s-00s

coordinated border control (e.g. Schengen)

2000s

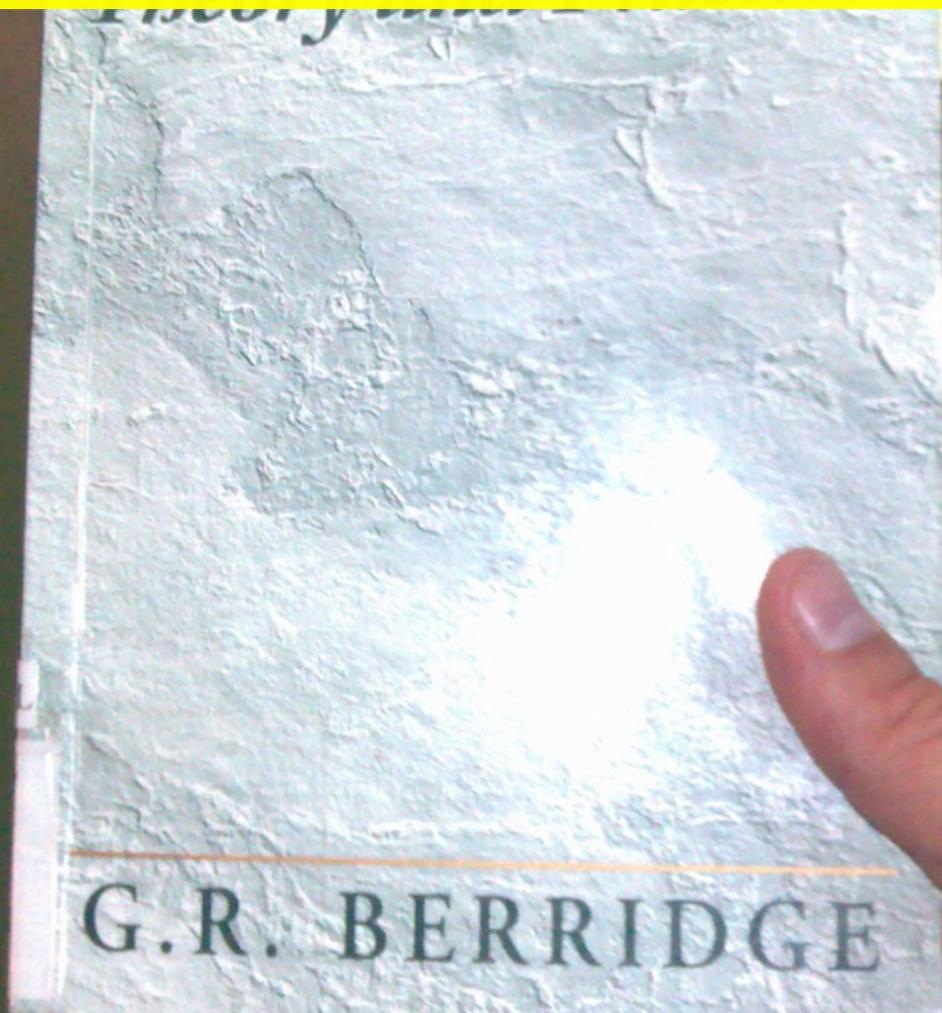
'movement of movements'

social forums at global, regional, national and city levels



“Diplomacy: theory and practice”

Berridge G. R. (1995), Diplomacy: Theory and Practice,
Prentice Hall, London.



Practices of a Resident Ambassador

representation

promoting friendly relations

negotiations

clarifying intentions

informational gathering/political reporting

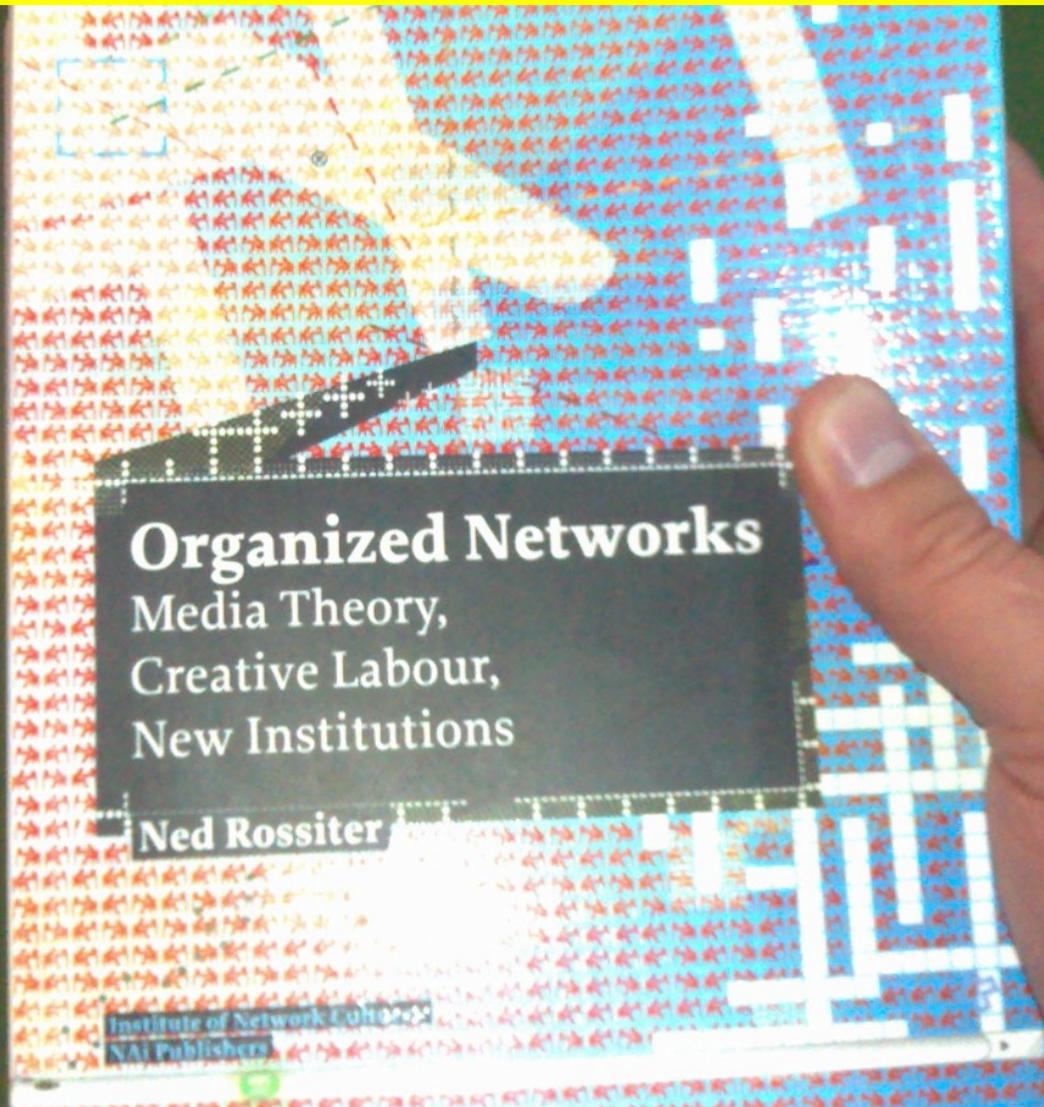
policy advice

consular services

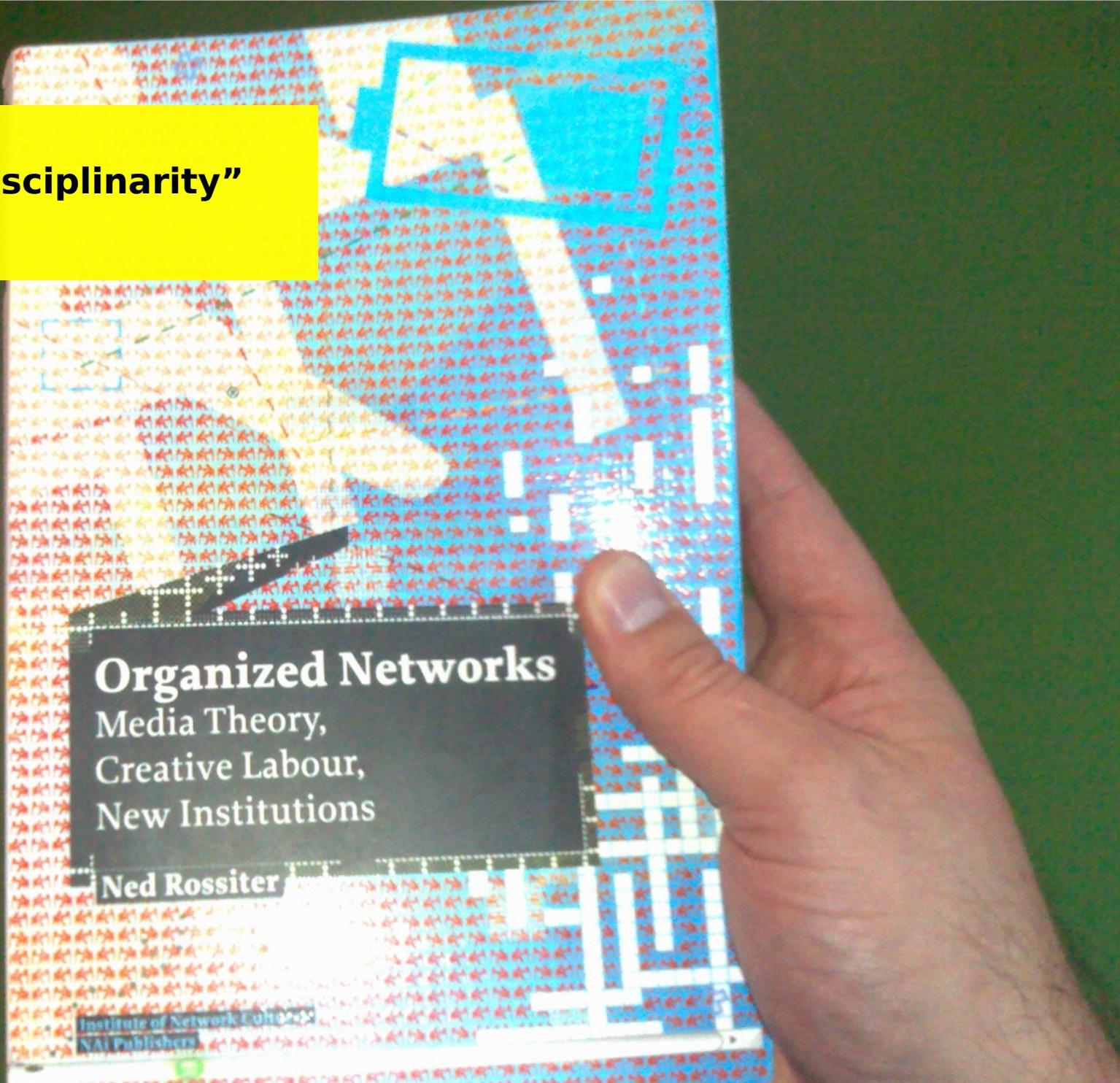
propaganda



“Organised networks” vs “Networked Organisations”



“Transdisciplinarity”



THE IMAGINARY BORDER ACADEMY Imaginary Border Academy, 2007- (L'Académie de la frontière imaginaire)

www.borderacademy.org/
www.borderacademy.org/wiki/

The Imaginary Border Academy (L'Académie de la frontière imaginaire) was initiated at the gathering in Montreal, 26-27 October, 2007;

As was agreed with the bulk of two Centres by an incomplete decision making body, the Academy is within the tradition of Autonomous Education, Free Universities, Community Education and Free Schools.

The Academy strives to cultivate a non-hierarchical pedagogical approach to understanding, subverting and undermining borders.

The Academy is furthermore a mobile and tactical space where the latter is undertaken.

Statement of Purpose

Of BORDERS we want:

Spaces of clarity, relation, consensus, communication, exchange;

The opportunity to know our limits and push them

The creation of hybrid zones and identities;

Porosity and dynamism, and the opportunistic spirit that allows us to exploit this suppleness;

The occasion to bend them to our will; to navigate them in order to meet our creative, political, and intellectual desires.

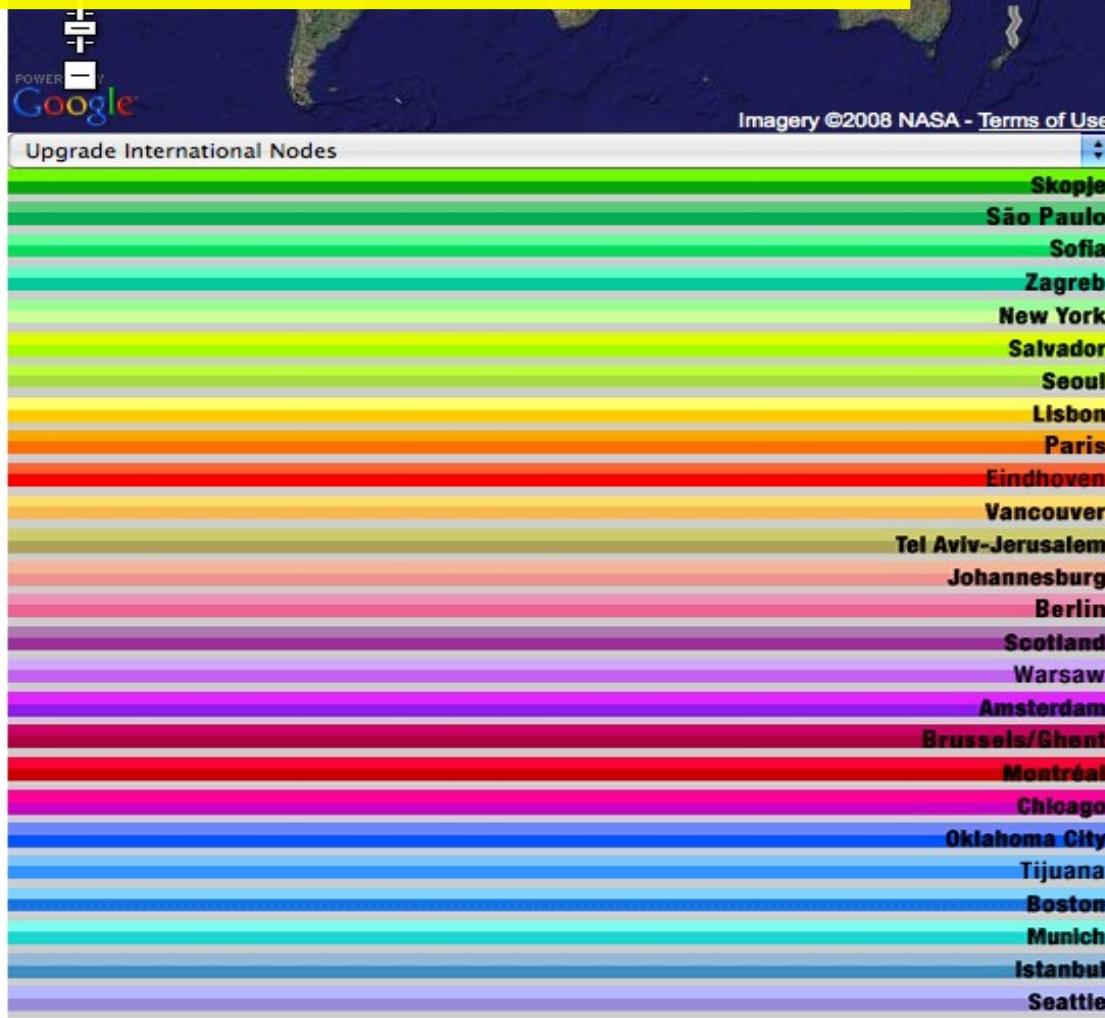
Of LEARNING we want:

The ability to explore and develop our practices without making conclusions, and without needing to anticipate all of our outcomes;

The humility and adaptivity required to love and learn from our failures;

Upgrade International Network, 2001-

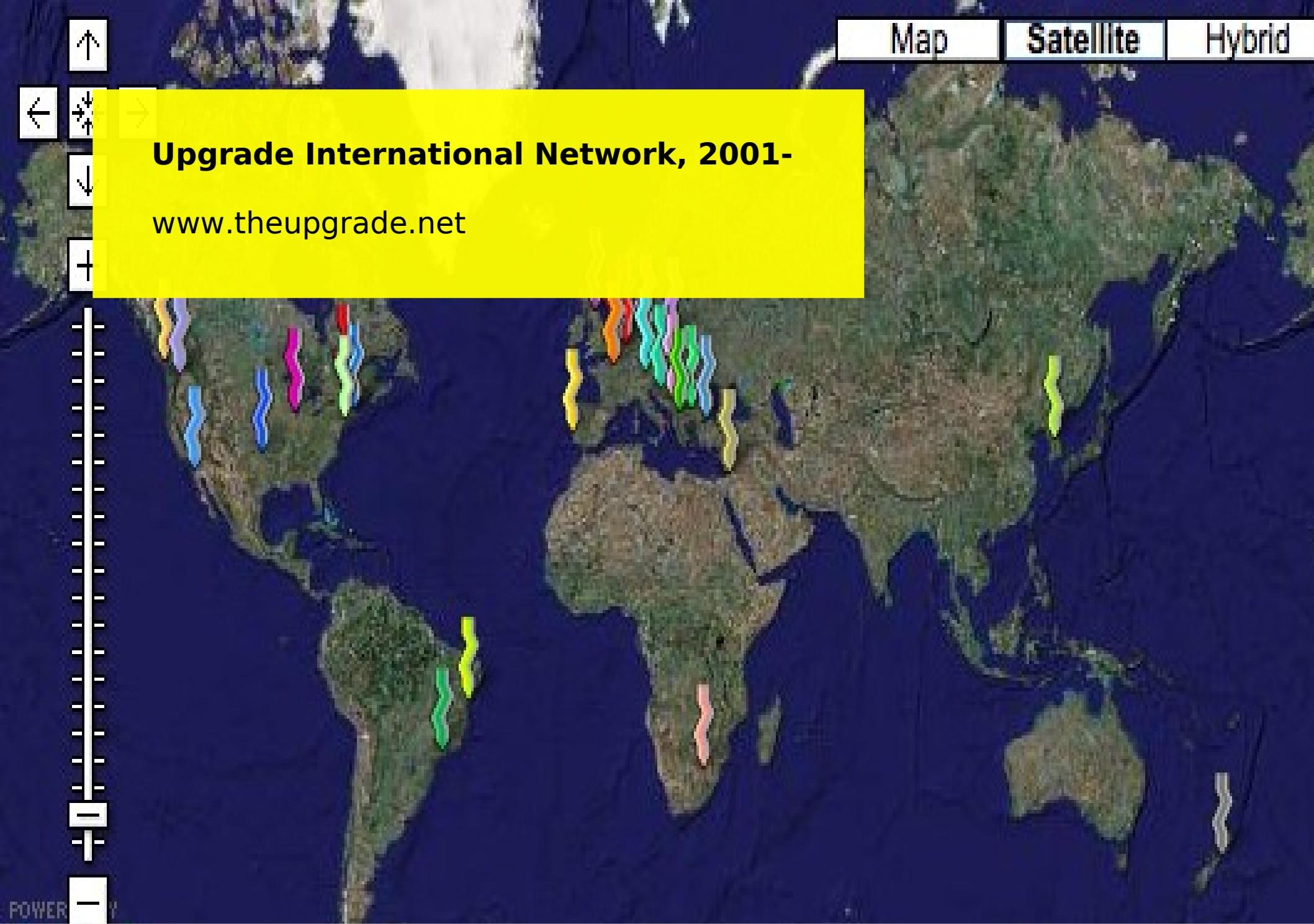
www.theupgrade.net



 Map Satellite Hybrid

Upgrade International Network, 2001-

www.theupgrade.net



Chain Reaction, 3rd Upgrade! International Meeting

Skopje, Macedonia, 11-14th September 2008

www.line.org.mk/projectdetail.php?id=8
www.chainreaction-community.net

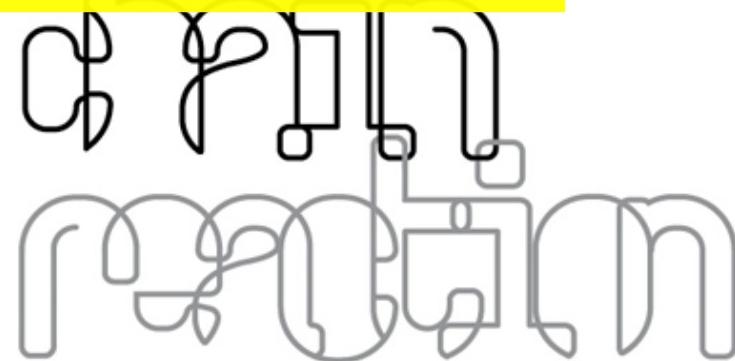
Events
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Live documentation of the Upgrade!international gathering

this site is always under construction



3rd Upgrade!International meeting

The meeting theme "**Chain Reaction**" illustrates the network itself, the way it works and functions, correlates and interacts. The [Upgrade! International](#) started as a creative spark that gradually grew into an international group of nodes influencing each other continually through permanent communication. The meeting gathers Upgrade! nodes into one core event in Macedonia and will hopefully cause a positive chain reaction. Upgrade! network gathers annually or bi-annually, each time in a different city for a festival by artists who participated in the Upgrade! meetings around the world.

"Chain reaction" was initiated by 5 partner nodes (Upgrade! Belgrade, Upgrade! Berlin - Public Art Lab, Upgrade! Sofia - InterSpace, Upgrade! Istanbul - NOMAD and Upgrade! Skopje - Line Initiative and Movement) that are responsible for the main coordination and communication of the project with other nodes from the network.

The outcome of the meeting is a 4 day festival with various activities that are created by common effort of the Upgrade! International nodes. On this occasion 50 international artists, curators, and arts producers will gather in Skopje to meet, present art projects and further develop the network. The artistic program of this project is rich, diverse and presents the latest developments of the new media scene on international level.

Canadian members of Imaginary Border Academy
Set up installation at Cultural Centre 'CK', Skopje
as part of 3rd Upgrade! International Meeting



Canadian members of Imaginary Border Academy
Set up installation at Cultural Centre 'CK', Skopje
as part of 3rd Upgrade! International Meeting



Kitchen Budapest Innovation Media Lab

Researcher in Residence, September 2008

www.kitchenbudapest.hu



Landprint

Manipulating the growth of plants we can turn the resulted pattern into a print of a photograph.

[more](#)

Events

3 'Special Embassy' events in Budapest

In one week we participate in 3 events which are in correlation with 'special embassy' and our new resident artist, Andrew Gryf Paterson.



KIBU Blog

KIBU party @ KÉK

breaka | 2008/09/15 - 11:28 | [Pályázat Blog](#)

The 18 of September from 8 PM we gladly invite you to the rooftop of KÉK (V. Szervita tér 8.) where we present ourselves and our projects - with some music, food and drink :)

Come because here you can ask, get and share some ideas, try out everything!

[add new comment](#) | [read more](#)

Recycling Workshop @ Millenáris

breaka | 2008/09/07 - 14:58 | [Animata blog en](#)

Kitchen Budapest proudly invites you to our Recycling Workshops

About Kitchen Budapest



The spicy innovation lab

Kitchen Budapest, opened in June 2007, is a new media lab for young researchers who are interested in the convergence of mobile communication, online communities and urban space and are passionate about creating experimental projects in cross-disciplinary teams.

[more about us](#) | [our projects](#)

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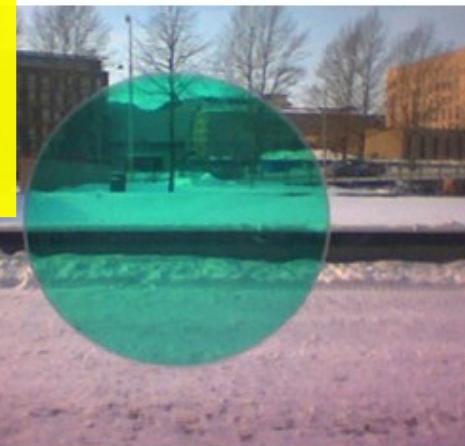
Special Embassy: online info-centre

wiki pages to document and share/publicity

www.specialembassy.info



diplomatic service might be..



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This site serves as [Bulletin Board](#) and [Info Centre](#)

The [Imaginary Border Academy](#) gathered in Skopje from 11-14th September 2008,
During this period, they were also temporarily/hard networked with other members in Budapest, Berlin and Warsaw.

Recent [Events](#) | Download [Reader](#) (coming soon!)

We invite you to share stories, experiences and perspectives in the [Forum](#)
(If not logged in, do so with login *imaginary /at/ borderacademy .org* & password *chainreaction*)

Email: agryfp /at/ gmail .com if you have suggestions for forum development.

special embassy

info collective online forum space for IBA

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Special Embassy: online forum

forum space to organise 'entry-level questions' for discussion

Word and Image Forum
Post here images, documents, links, news, and other information

| category name | threads | posts | last post |
|---|---------|-------|-----------|
| What is the power in/of diplomacy? | 0 | 0 | |
| Do you know any cultural impresarios? | 0 | 0 | |

Imaginary Embassy Ambitions

Post here ambassador nominations for collectives you'd like to see represented elsewhere

| category name | threads | posts | last post |
|--|---------|-------|-----------|
| If you could be an ambassador for any collective.. | 0 | 0 | |
| Who should be represented where you live? | 0 | 0 | |
| Have a practice/agenda needing a global network? | 0 | 0 | |
| How can you offer immunity? | 0 | 0 | |

Real Life Embassy Experiences

Post here experiences of past & current statist models of diplomacy

| category name | threads | posts | last post |
|---|---------|-------|-----------|
| Stories about Embassy experiences | 0 | 0 | |

Alternative Diplomatic Services

Additions, inventions and suggestions please!

| category name | threads | posts | last post |
|---|---------|-------|-----------|
| Who needs services? | 0 | 0 | |
| What are you willing to give? | 0 | 0 | |

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Special Embassy: seminar in Kitchen Budapest, 12.09.2008

parallel event with members of Imaginary Border Academy in Skopje



Special Embassy: seminar in Kitchen Budapest, 12.09.2008

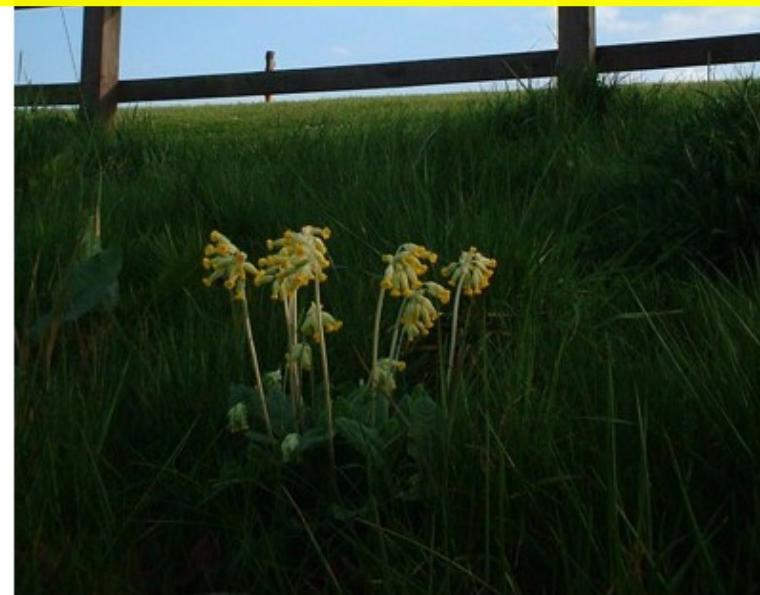
parallel event with members of Imaginary Border Academy in Skopje



Trans-European Fence-Climbing Summit, 14.09.2008

parallel event with members of Imaginary Border Academy in Warsaw

www.irational.org/fence
www.passengers.pl



Tour de Fence Budapest 1, 14.09.2008
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>



Tour de Fence Budapest 1, 14.09.2008
with members of Kitchen Budapest

<http://tinyurl.com/4bdm5z>





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'Trans-European Fence-Climbing Summit' Budapest

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'Trans-European Fence-Climbing Summit 2008 ~ Budapest'

Compiled for 'Trans-European Fence-Climbing Summit' 14.09.2008, Initiated by Duo.Irrational (Bristol), but also self-organised by participants of 'Special Embassy' in residence at Kitchen Budapest.

Green pins mark the start and end. Beginning on Pest side of Danube, moving towards the river, crossing the Petofi bridge, heading north up Buda side, towards Gellert Hotel, before finishing appropriately in the middle of the Szabadsag bridge.

<http://irational.org/fence/>

<http://specialembassy.info/>

642 views - Public

Created on Sep 14 - Updated Sep 17

By [agryfp](#) - 4 Collaborators

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Tour de Fence Budapest 1.1

First site, next to Kitchen Budapest: Fence

Tour de Fence Budapest 1.0

Meeting point for Tour de Fence Budapest, as part of

Tour de Fence Budapest 1.16

This fence surrounds the 'Zöld Pardon' Entertainment

 Tour de Fence

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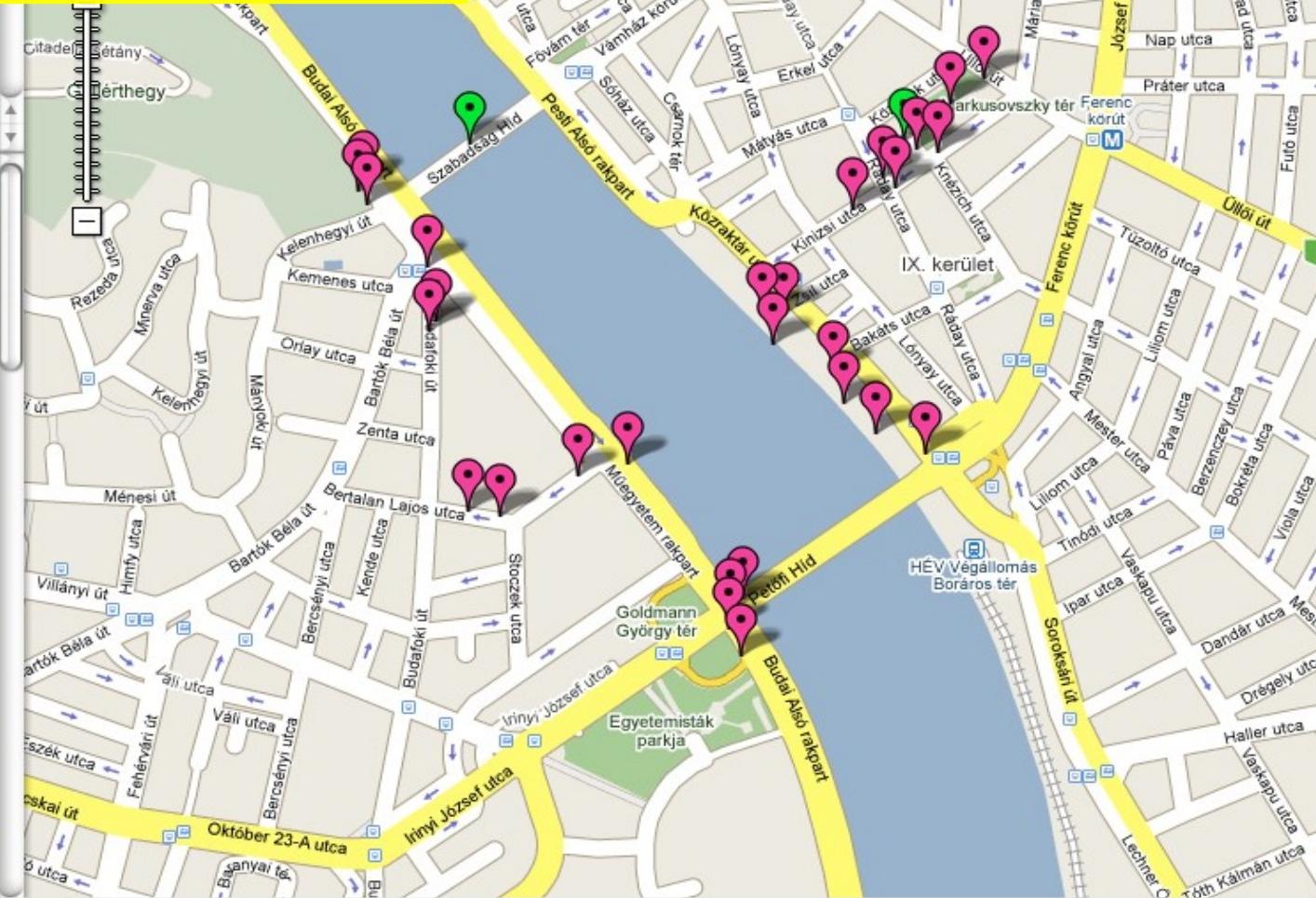
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Trans-European Fence-Climbing Summit, 14.09.2008

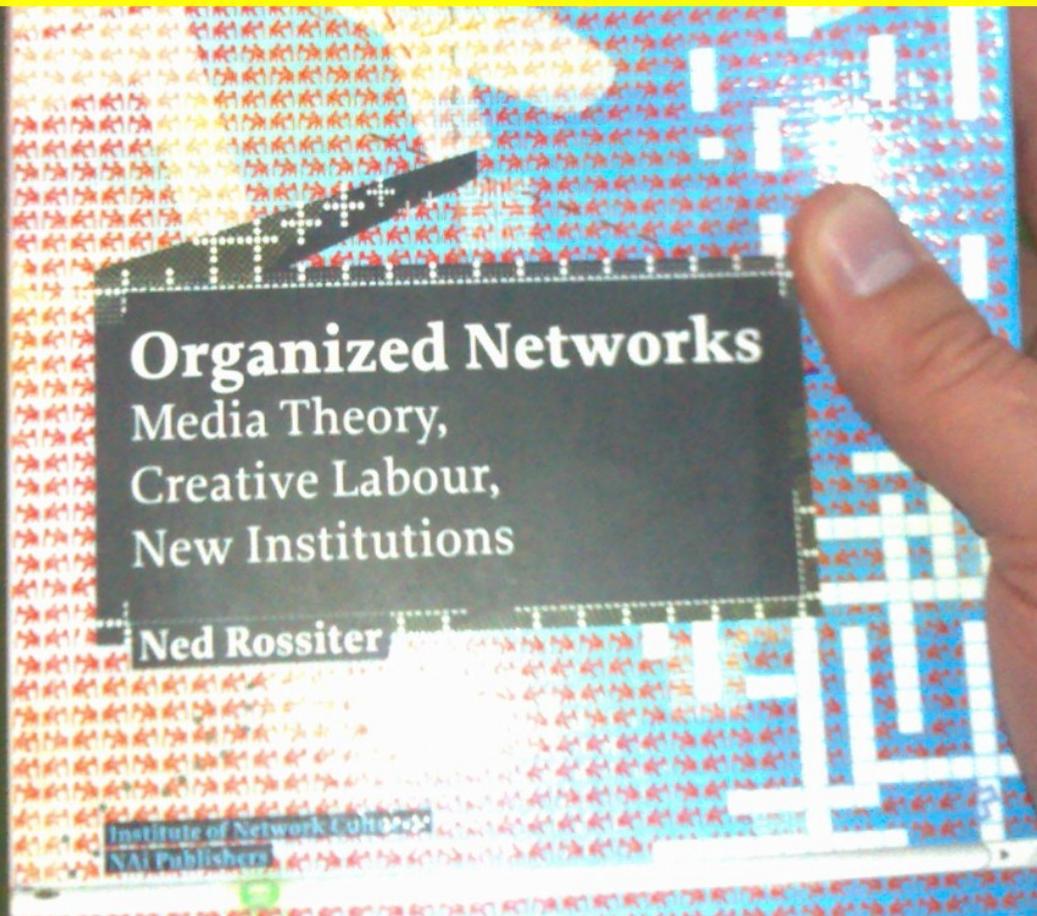
parallel event with members of Imaginary Border Academy in Warsaw

www.irational.org/fence

www.passengers.pl



“Vectors of inquiry- protocols, self-organisation, scalability, sustainability - the project of organised networks both assesses and undertakes the construction of new institutional forms”



interdisciplinary research

conceptual: bilateral embassy missions

- history of diplomatic network relations
- ambassador roles
- functions of embassies and foreign office
- diplomatic services offered

conceptual: 'equipotent' curating

- non-hierarchal curating and promotion
- open source instructions/design
- activist networking & recruitment

To consider..

architecture: portable platforms?

- 'open hardware' mobile platforms
- mobile or social centres

Questions..

What other diplomatic roles or services between the sender and receiver may be imagined?

Which social collectives or practices would you be willing to represent through your own situated and constantly refreshed choice?

Essentially,

Who and what do you believe in, beyond yourself?